

TIME	Patrick White Centenary Conference November 5th - 7th 2012 November 5 th 2012 - Day One					
9.30-10.30	OPENING CEREMONY COMPERE - Ms C. Savitha					
10.30-11.00	MORNING TEA					
11.00-12.00	KEYNOTE ADDRESS: The Hon. Fred Chaney AO CHAIR : Mohan Ramanan					
12:00-1:15	Plenary Session : Indigenous Issues – Post <i>Mabo</i> CHAIR: MARK WILLIAMS					
12.00–12.20	White, <i>Mabo</i> and the rewriting of Australia’s foundation narrative. Kieran Dolin, University of Western Australia					
12.20-12.40	<i>Mabo</i> - An Indigenous Perspective Keith Truscott, Curtin University					
12.40-1.00	Aboriginal progress in a new era: Indigenous self-determination and disadvantage. Anne De Soyza, Legal Consultant, Rio Tinto					
1.00 – 1.15	DISCUSSION					
1.15–2.15.	LUNCH					
2.15-3.15	PLENARY: Kirpal Singh CHAIR: Bill Ashcroft					
3.15-4.30	Parallel Session A 1		Parallel Session A 2		Parallel Session A3	
	Chair - V Sangeetha		Chair- Arindam Das		Chair - N .Bindu	
3.15-3.35	Bashishth Choubey and Meenakshi Choubey	“Patrick White’s <i>The Tree of Man</i> : A Study of Man’s Relationship with the Given World”	Rudrani Gangopadhyay	“Patrick White’s <i>Voss</i> : A Queer Portrayal of Settlers in Contemporary Australia”	Khursheed Ahmad Qazi	“Distinction between Self and Other: Women Characters in <i>Voss</i> , A Lacanian Perspective”
3.35-3.55	S. N. Kiran	“Landscape and Transcendental Visions in Patrick White’s <i>Voss</i> (1956)”	R.K. Dhawan	“Ecology and Identity: A Comparative Study of Patrick White’s <i>Voss</i> and Yann Martel’s <i>Life of Pi</i> ”	Mohammad Noufal	“Disturbing Past and Chaotic Present: A Re-reading of Patrick White’s <i>Voss</i> ”
3.55-4.15	N.Usha	“Resistance in Patrick White’s <i>Voss</i> ”	Suman Bala	“A Comparative Study of the Protagonists in <i>Voss</i> and Conrad’s <i>Heart of Darkness</i> ”	K. Reshmi	“Journey to the Interior: Landscape as Metaphor in Patrick White’s <i>Voss</i> ”

4.15-4.30	Discussion		Discussion		Discussion	
4.30 - 4.45	TEA					
4.45 - 6.00	Parallel Session B 1		Parallel Session B 2		Parallel Session B 3	
	Chair - Sissy Helff		Chair - Suman Bala		Chair - K.T Sunita	
4.45.-5.05	Afrinul Haque Khan	Exploring the Land and the Self in Patrick White's <i>Voss</i> .	Harish Mehta	Early Diplomatic Encounters between White Settlers and the Indigenous peoples in <i>Voss</i>	Arindam Das	'Neurophilosophy', 'Whole Brain Theory' and Patrick White's <i>Solid Mandala</i>
5.05-5.25	Samira Sinha	Patrick White's <i>Voss</i> : An Eco-Critical perspective	Antonella Riem	The Spirit of the Creative Word in Patrick White's <i>Voss</i>	Sarbojit Biswas	"Amplifying the Mandala Philosophy": Re-reading Patrick White's <i>Solid Mandala</i>
5.25-5.45	Prof. K. Venkata Reddy	Patrick White's <i>A Cheery Soul</i> as a Modern 'Comedy of Manners'	Glen Phillips	The novelist as part time poet: White's early poetry in <i>The Ploughman</i> compared with occasional poetry of Katharine Susannah Prichard in <i>The Earth Lover</i>	Jaydeep Sarangi	"Man and Time: A Study of Patrick White's Major Novels"
5.45-6.00	Discussion		Discussion		Discussion	
6.00-8.00	CULTURAL SHOW: Sponsored by ASAA & UoHyd. DINNER: Hosted by UoHyd					
TIME	November 6 2012 – Day Two					
9.30 – 10.10	PLENARY: John Barnes CHAIR: Cynthia vanden Driesen					
10.10 – 10.50	PLENARY: Mark Williams CHAIR: Nat O'Reilly					
10.50-11.10	Discussion					
11.10 – 11.30	TEA					
11.30-12.45	Parallel Session A 1		Parallel Session A 2		Parallel Session A 3	
	Chair - N.Bindu		Chair –Stephen Alomes		Chair Isobel Alonso- Breto	
11.30-11.50	Monika Stefani	Translating White texts for Brazilian Readers - <i>The Solid Mandala</i>	Brigitta Olubas	Patrick White and film melodrama	M S Deepa	"Transnational Migration in Search of an Identity : A Reading of Patrick White's Autobiography <i>Flaws in the Glass: A Self-Portrait</i> "
11.50-12.10	Denise Varney	Patrick White's mid-century Australian suburbia: 'Season at Sarsaparilla' now and then	Alice Healy-Ingram	'A Landscape of Faces': Fred Schepisi's adaptation of White's <i>The Eye of the Storm</i>	Farhat Tasannum Farah	"Adaptation as Creative Resistance in Patrick White's <i>A Fringe of Leaves</i> "
12.10-12.30	Bridget Grogan	Body Language: Reading Corporeality in	Sissy Helff	Patrick White-lite? -- Fred Schepisi's adaptation of the <i>The</i>	Mashrur Shahid Hossain	"A 'journey to hell and back': Strategic Resistance, Interpolation of

		Patrick White's Fiction		<i>Eye of the Storm</i>		<i>Adversaries :A Fr. of Leaves"</i>
12.30-12.45	Discussion		Discussion		Discussion	
12.45-2 p.m.	LUNCH					
2.00-3.00	PLENARY: Lyn Mc Credden					
	CHAIR: Greg Battye					
3.00-4.40	Parallel Session A 2		Parallel Session B 2		Parallel Session C 2	
	Chair - M Sridhar		Chair Murali Manohar		Chair Denise Varney	
3.00-3.20	N. Bindu	"Woman Subjugated or Woman Victorious? Ellen in <i>A Fringe of Leaves</i> ".	V. Sangeetha	"Patrick White's Search for Identity in <i>The Twyborn Affair</i> "	Stephen Alomes	'Flaws In the Glass': Reflections on Why Australia Has Not Become a Republic
3.20-3.40	Jeanine Leane	Patrick White's <i>Tribe</i>	Krishna Barua	"The Body: A Reading of the Androgyne in Patrick White's <i>The Solid Mandala</i> and <i>The Twyborn Affair</i> "	Ameer Ali	The Muslim Community in Australia: Negotiating "Otherness."
3.40-4.00	Jane Stafford	This Poem is a 'sea-anchor,' Robert Sullivan's <i>Star Waka</i> (Maori Writing)	Shaikh Samad	"A Modern Ardhanarinates vara" The Story of Eddie in <i>The Twyborn Affair</i> ".	Zhongfei Zhou	Australia's Role in Asia: opinion, policy and influence - the Competition and Cooperation between TPP and IOR-ARC
4.00-4.20	Supala Pandiarajan	"Portrait of an Artist': Imagining Patrick White through his <i>Letters</i> "	Sudhir Singh	In Search of True Self: A Critical Study of Patrick White's <i>A Fringe of Leaves</i> "	Dr. H. Kalpana	"Bearing the Bare Reality/Baring the Masked Truth: Oodgeroo Noonuccal and Daisy Bates"
4.20-4.40	Discussion		Discussion		Discussion	
4.40-5.00	TEA					
5.00-6.30	WRITERS'MEET - Compere: T. Vijay Kumar					
6.30-7.30	BOOK LAUNCHES					
	<p>Pavithra Narayanan, <i>What are you reading :the world market and Indian Literary production</i> (Routledge, 2012). Launched by : Bill Ashcroft</p> <p>Stephen Alomes, <i>Australian Football The People's Game 1958-2058</i> (Walla Walla Press,2012). Launched by: Kieran Dolin</p> <p>Jessica White, <i>Entitlement</i> (Penguin, 2012), Launched by:Lyn Mc Credden</p>					
7.30	Dinner - Hosted by ASAA					

November 7th 2012 - Day Three

Plenary: Bill Ashcroft

9.30 -10.30

CHAIR: Suneetha Ranee

10.30 -11.30

Plenary: Suvendrini Perera

CHAIR: John Barnes

11.30 - 11.45

TEA

Parallel Session A1		Parallel Session A2		Parallel Session A3	
Chair Antonella Riem		Chair Bridget Grogan		Chair Monica Stefani	
11.45 -12.05	Kalpana Purohit	Victoria Grieves	Patrick White and the Aboriginal question: the mystery of the Aboriginal "orphan" girl of "Belltrees"	Bharathi Harishankar	"Framing the Historical Matrix of Patrick White and Thomas Keneally through Whitehead"
12.05-12.25	Nat O'Reilly	Ishmeet Kaur	Establishing Connection: Similar Reverberations in <i>Guru Granth Sahib</i> and Selected Works of Patrick White"	Gursharan Kaur Arora	Unity of Being: A Study of Patrick White's Mystic Vision and the Indian Religio-Spiritual Tradition"
12.25 – 12.45	Isabel Alonso-Breto	Julie Mehta	Smelly Martyrs: How Patrick White's Dubbo ushers in Roy's Velutha and Malouf's Gemmy	Soumya Sangita Sahoo	Hybridity in the Contact Zone: Re-reading the narratives of Patrick White
Discussion		Discussion		Discussion	

1.00 -2.00

LUNCH

Parallel Session B1		Parallel Session B 2			
Chair - Brigitta Olubas		Chair - Jane Stafford			
2.00 -2.20	Pavithra Narayanan	Jessica White	Inscribing Landscapes in Patrick White's novels	SPACE RESERVED	
2.20 -2.40	Greg Battye	Meira Chand	The Novelist and History: Retrieving lost memory through creative encounter	SPACE RESERVED	
2.40 -2.50 Discussion		Discussion			

2.50 - 4.00

PLENARY SPEAKERS – MEET INFORMALLY WITH PARTICIPANTS

4.00 -5.00

Valedictory Session PANEL - Compere :R. K Dhawan

AntonellaRiem,SissyHelf,IsobelAlonsHarishMehtaNatO'Reilly,MonicaStefani,BridgetGrogan,BrigittaOlubas,N.Bindu,V.Sangeetha,Arindam Das. Zhongfei Zhou,Jane Stafford,Vicki Grieves,Denise Varney,Ameer Ali

Followed by HIGH TEA