
ASAA NEWSLETTER

Website <http://www.asaa.net.au>

FOURTH INTERNATIONAL ASAA CONFERENCE KANDY, SRI LANKA 3-6 December 2008 Suisse Hotel, Kandy

Keynote Speakers:

Bill Ashcroft – Founding exponent of post-colonial theory (Univ. of Hong Kong, UNSW)

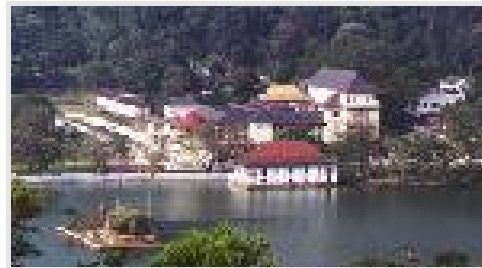
Susan Ballyn – Director Australian Studies Centre (Univ. of Barcelona)

Suveni Perera (Curtin University) - Notable Cultural Theorist

Chelva Kanaganayakam (Univ. of Toronto) - Critic Canadian / Sri Lankan Literature.

The Association for the Study of Australasia in Asia will hold its Fourth Conference in Kandy Sri Lanka at Hotel Suisse, Kandy, from 2 to 6 December 2008. The theme of the conference is “Australasia-Asia: Change, Conflict and Convergence.” The motifs of Change, Conflict and Convergence can be traced within each of the separate regions, or between them, or between Australia and each of these regions. They can also be traced across varied disciplines: history, politics and diplomacy, women studies, library studies, philosophy, religion, literature, media, science, computing. We are looking for imaginative cross disciplinary interpretations. Canadian scholars are especially welcome to attend and to join the Association. A special session will be reserved for Canadian/ Australasian studies.

The island of Sri Lanka (“the resplendent isle”) is famous for its idyllic scenery, pristine beaches, rich wild life and cultural and historical traditions that trace back for several thousands of years. Its famous ruins are amongst



the world’s most cherished heritage listings. Set in the historic city of Kandy, the venue is selected for the conference; the Hotel Suisse has a spectacular location on the banks of the beautiful Kandy lake.

Accomm: \$45.00 (USD) single;\$50.00 (USD) double.

Email all requests re accommodation to Prof.Walter Perera (Those requiring cheaper accomm. should contact Prof. Walter Perera direct).



Conference events will include a visit to the Pemberley Writers Centre in Haputale, set up by Yasmine and Brendon Gooneratne.

PAPERS: Abstracts not exceeding 200 words should reach a member of the Conference Committee by 31 August 2008. Papers should not exceed twenty minutes in delivery though they could be amplified before publication. Acceptance of Abstracts will be sent by mid September-

REGISTRATION FEE: \$200 (AUS)

Indian - RU. 1000 (IN)

Sri Lankan RU :1000 (SL)

Registration Fee to be paid by 30 Sept 2008:

Overseas delegates (Australian and European) mail Registration fee to: Dr. Cynthia vanden Driesen, School of Communication and Art, Edith Cowan University, 2 Bradford Street, Mt. Lawley, WA 6050. Australia.

Indian and Sri Lankan delegates should remit registration to Professor Walter Perera, Dept. of English, University of Peradeniya, Peradeniya Sri Lanka.

Bank cheque or Money order payable ASAA.

The Conference is open to ASAA members. Those intending to attend are expected to join the Association by paying their membership fees to the Treasurer on arrival in Kandy.

The participants should apply to their respective institutions for travel assistance.

Supported by:

Edith Cowan University

International Centre for Landscape and Literature

Australia-India Council

University of Peradeniya

Australia Council

University of Western Australia

Avondale College, NSW

Conference Committee

Australia:

Dr Cynthia vanden Driesen (**Chair**)
Senior Lecturer
School of Communications & Arts
Edith Cowan University
c.vanden_driesen@ecu.edu.au
Phone: 61 8 9370 6357

Dr Dennis Wood
School of Communications & Arts
Edith Cowan University
d.wood@ecu.edu.au
Phone: 61 8 9370 6107

Assoc Prof Glen Phillips
International Centre for Landscape and Literature
Edith Cowan University
g.phillips@ecu.edu.au

Assoc Prof Rick Hosking
School of Humanities
Flinders University of Australia
richard.hosking@flinders.edu.au
Phone: 61 8 8201 3259

Dr Abu Siddique
Director, Centre for Migration Studies
University of Western Australia
asiddiqu@biz.uwa.edu.au
Phone 61 8 6488 2941

Dr Ian vanden Driesen
Hon. Snr. Research Fellow
University of Western Australia
ivandend@biz.uwa.edu.au
Phone: 61 8 6488 2935

Adjunct Prof Thiru Kandiah
Curtin University
t.kandiah@curtin.edu.au
thikan@eol.lk (after 30 Aug 08)

Dr Jane Fernandez-Goldborough
Senior Lecturer, Faculty of Arts
Avondale College, NSW
Jane.fernandez@avondale.edu.au
Phone: 61 2 4980 2192

India:

Prof Anjali Roy
IT Kharagpur
agera_2005@yahoo.com

Dr R. K. Dhawan
University of Delhi
rkdhawan@gmail.com

Dr Suman Bala
University of Delhi
balasuman@yahoo.com

Prof Sunitha Byrappa
University of Mysore
byrappak@yahoo.com

Sri Lanka:

Prof. Walter Perera (**Chair**)
Dept. of English
University of Peradeniya
senath_p@yahoo.com

Dr Ranil Abayasekara
arcs279@gmail.com

Dr Nihal Fernando
nihlalas@slt.lk

Dr Rajeewa Jayasinghe
rajeewa_jayasinghe@yahoo.com

Mr Maduranga Kalugampitiya
ranga_kalugampitiya@yahoo.com

OBITUARY

VALE 9 July 2008 – HENA MAES-JELINEK.



Members of the ASAA Community wish to record with deep personal sadness the passing of a much-loved friend, in the death of Hena Maes-Jelinek. Her untiring efforts in the work of promoting the study of postcolonial literatures in Europe, her amazing courage in sustaining this work despite the long drawn out battle with serious illness, and the warmth of her personal friendships with persons from all over the world will be always remembered.

Below is an extract from the message sent out by her close friend and colleague, Benedicte Ledent, to all members of ACLALS, announcing the sad news on 9 July 2008.

Hena was one of the founder members of our association and had been continuously active in it since the 1960s. She was chair of European ACLALS for two terms. As professor of English at the University of Liège in Belgium she initiated the study of postcolonial literatures there and fostered the careers of numerous students who have gone on to work in the field. Hena was a scholar of great eminence. She devoted her life's work to the study of Caribbean writing and to the work of Wilson Harris in particular. She was co-founder and co-editor of the Cross/Cultures: Readings in the Post/Colonial Literatures in English series and was instrumental in seeing the work of numerous colleagues into print.

ACLALS will join others in commemorating her life and work at a later date.

Geoffrey Davis – Bénédicte Ledent – Marc Delrez

EVENTS OF NOTE

Brisbane Conference: July 2008 – Report.

The Association for Canadian Studies in Australian and New Zealand (ACSANZ) organized its Biennial Conference and postgraduate seminar on Canadian Studies in Asia Pacific (PANCS) at Emmanuel College, University of Queensland, Brisbane, on 1-3 July 2008. Two young scholars from India presented their papers at the PG seminar: Harpreet Arora, University of Delhi, presented paper on Japanese-Canadian literature, with special reference to Joy Kogawa's novel *Obasan*; Putul Sathe, SNDT Women's University, Mumbai, made a presentation "Reading South-Asian Diaspora Women's Narratives". In the ACSANZ conference, three Indian scholars made their contribution. Dr. R.K. Dhawan, University of Delhi, spoke on Diasporic Women's Family Histories in Canada and Australia; Dr. Suman Bala, University of Delhi, on Women's Voices as a Mode of Resistance: Minorities in Canada and India. Dr. Usha Dhawan, DDU Hospital, New Delhi on the Challenges of Lesbianism with special reference to Healthcare problems in India.. The three-day program comprised plenary lectures, paper presentations, book release and other important events.



Kate Rigby (Monash University) Jane Fernandez-Goldborough (Avondale College) Cynthia vanden Driesen (ECU) met at the Oxford Round Table conference in July (2008) at St. Anne's College Oxford on the theme of "Allusions to God in Prose and Poetry.". Jane is our latest recruit to the ASAA conference committee and is already rendering sterling service in liaising with writers to be invited to the conference. Thanks to Kate for the pic – taken at Rhodes House where the three encountered former Prime Minister Bob Hawke!. (Bob Hawke's portrait hangs alongside of the portrait of Bill Clinton and other famous luminaries of Oxford University who went on to become Heads of the Government of their countries.)

Visit to Hungary

Keya Majumdar (Jamshedpur), an AASA Committee Member, visited different universities of Budapest, under the UGC exchange program, in November 2007. She delivered lectures on many areas of mutual interest viz Tagore and Buddhism, Partition Literature, and Different Cultural Resonances. The lectures evoked lively discussions and the audience showed key interest in Indian literature, art and culture.

Conference in Spain

The Australian Studies Centre at the University of Barcelona organised a conference, "Myth, History and Memory, July 28-31, 2008. Bill Ashcroft visited briefly. Cynthia vanden Driesen presented a Paper on the mythologising of Eliza Fraser and Patrick White's interrogations of the myth in his novel, *A Fringe of Leaves*. Lively and intriguing presentations by a range of new young scholars in the field were a feature of the conference. Their work and the conference itself was testimony to the dedicated work at the Centre of its current director Susan Ballyn and that of the matriarch of Australian and post-colonial studies in Europe (along with Anna Rutherford and Hena Maes-Jelinek) Doireann McDermott.



"Ells Cargolins" ("Castle builders"). ASAA friends in Spain, Susan Ballyn, Elisa Morera are second and third from right - second row.

India-Australia Links

AS INDIA-AUSTRALIA film links develop, Bollywood's first commercial futuristic science-fiction feature film *Love Story 2050*, showcasing South Australia's capital, Adelaide, premiered in the City of Churches on July 4. This Bollywood romance crossing time and space, switches between present-day Adelaide and futuristic Mumbai.

South Australia's Premier Mike Rann, who had a cameo role in the movie, says the filming of *Love Story 2050* on his home turf was a dream come true. Premier Rann said, "We think it is good for the film industry. It's great to have people spending money here for 55 days, using South Australia as a location, but it is also giving us worldwide publicity that money can't buy".

Indian-Australia Relations

About 600 interested members of the community--Australians and Indian-Australians--attended a special UNSW/ AIBC event at UNSW on June 25, at which Indian community leader and visionary Neville Roach emphasised the importance of improving the India-Australia relationship at all levels. Neville Roach has long been extolling stronger links between Australia and India and urging Australia to give India higher priority and become more India-literate (including introduction of Hindi classes in the regular time-table and the establishment of an India Study Institute).

Indian Scholars in Australia

A number of young Indian scholars participated in the Australia India Universities Youth Forum (AIUYF), which kicked off on June 28 in Sydney. Around 30 Indian students from Jawaharlal Nehru University (JNU), IIT Madras, Manipal University (Karnataka) and the University of Pune travelled to Australia to participate in workshops and group presentations during the two-week forum centred on the theme of sustainability. This initiative is an exchange of ideas and cultures that allows Australian students to develop links with Indian students. Subsequently, the group spent a few days in Canberra before commencing an outback tour of Uluru in the Northern Territory where they participated in an environmental education conference at Charles Darwin University.

Support Group for Indian Students Launched

The Australian Sikh Association Inc., Glenwood, has assisted in establishing a support group for Indian students arriving in Australia. The Overseas Students Support Group was launched in March this year. In its first seminar held recently at Parklea Gurdwara on over a hundred students attended. A variety of issues which are faced by overseas students were dealt with at the seminar, in an interactive session with permanent residents. New migrants were also welcomed to be a part of the seminar and be empowered so as to make their transition as easier one.

Alexis Wright in New Delhi

Eminent Australian indigenous writer and social commentator Alexis Wright visited India in January 2008. She has been widely published in magazines and journals. Her novel *Carpentaria* (2006) won the 2007 Miles Franklin Literary Award. In India, she attended several seminars and gave presentations of her writings. A reception in her honour was organized at the Australian High Commission on 30 January 2008 when she spoke about and read from her work.

Biennial International Conference

The third Biennial International Conference on “*Identity, Ethos and Ethnicity: Australia & India*” was organized by the Department of English & Centre for Indo-Australian Studies, Dayanand College, Ajmer from 27-29 January 2008 in collaboration with the Australia-India Council. Alexis Wright, a notable Aboriginal writer and a social activist from Australia was the Chief Guest, inaugurated the seminar. She also gave readings from her recent work *Carpentaria*. Prof. Bruce Bennett, ADFA, Canberra, in his keynote address reviewed the conference theme in relation to contemporary Australian short fiction, The efforts being carried out in the field of Australian Studies by the Department of English & Centre for Indo-Australian Studies, Dayanand College, Ajmer especially by Dr. Anurag Sharma and Dr. Pradeep Trikha by a number of dignitaries.

This was followed by a Panel Discussion on “Identity, Ethos and Ethnicity: Australia & India” and the participants were **Jayanta Mahapatra, Alexis Wright, Bruce Bennett, Alur Janakiram and Shyam Asnani**. This was followed by series of parallel sessions,: Papers by Deepa Mathur’ “Oodgeroo Noonuccal’s Poetic Drive: An Aboriginal’s Ideology and Aesthetics”; Natalie Seger’s, “*Judith Beveridge’s India: The Ethics of Observation and the Idea of a Journey*”; Christine Williams’; “Diverging Dialectics Encouraging Creative Writing in Australia”, Sudha Rai’s, “*Carpentaria- A Post-colonial Reading*”, R.K. Dhawan’s “Diasporic Family Narratives: Indian-Australian Women Novelists”, Narendra Kumar’s “Negotiating Erasure: Identity in Kim Scott’s *Benang*” and Rashmi Bhatnagar’s “Urban Dissonance in the Poetry of Tranter and Ezekiel”. The Creative Writers and Artists’ Eve at hotel Omni Palace was presided over by Prof. Sheela Upadhyay. Readings by luminaries like Jayanta Mahapatra, Satish Verma Bibhu Padhi, Anuraag Sharma and Amitabh Sanjit were featured.

Day three featured Usha Dhawan’s “Women’s Health and Ethnic Minorities: Australia and India in Comparative Perspective”, Kalpana Taparia’s “Identity and Representation in Contemporary Novelists Australia and India” and Ananta Kothari’s “Experiencing Shared Postcoloniality – Australia & India”.Papers by Kalpana Purohit, Quest for self: Women in fiction of Patrick White, Shikha Jhanwar “Fishing at Hawkesbury River –Life and Soul of Adamson’s Poetry”, Richa Upmanyu, “Indian Leanings in Poetry of John Kinsella” and Devika, “Convergence of Cultures in Margo Lanagan’s *Black Juice* and Jhumpa Lahiri’s *Interpreter of Maladies*.”were presented in the second session.The Valedictory session on the afternoon of January 21, 2004 was presided over by Prof. Chirstine Williams, Writer in Residence at Madras University, Chennai.More congratulations were extended to the organizers and to Dr. H.M. Saxena, Principal dayanand College, Ajmer.

Dr. Pradeep Trikha
Conference Secretary

ASAA Office-Bearers and Committee Members

Patron (Asia): Professor Edwin Thumboo, National University of Singapore

President (Australia): Dr. Cynthia vanden Driesen, Edith Cowan University, Perth. Ph.: 61-89 370 6357. e-mail: c.vanden-driesen@ecu.edu.au

Vice-President (New Zealand): Prof. Mark Williams, University of Canterbury

Secretary: Dr. Suman Bala, University of Delhi. Ph.: 91-11-42316562. Mobile: 9891097657. e-mail: balasuman@yahoo.com

President (Asia): Professor Anjali Roy, IIT, Kharagpur. e-mail: agera_2005@yahoo.com

Vice-President (Asia): Professor K.T. Sunitha, University of Mysore. byrappak@yahoo.com

Treasurer & Editor Newsletter: Dr. R.K. Dhawan, University of Delhi. Ph.: 91-11-28745849/28743567. Mobile: 9818755529. e-mail: rkdhawan@gmail.com

Vice-Presidents/Committee Members in the Region

Fiji: Professor Satendra Nandan, **Singapore:** A/Prof. Kirpal Singh, Singapore Business University; **Sri Lanka:** Professor Walter Perera, University of Peradeniya; **Malaysia:** Leonard Jeyam, University of Malaysia; **S. Korea:** Prof. Kim Hyung Shik, Chung-Ang University, Seoul S. Korea; **Japan:** Prof. Yasue Amritsu, Doshisa University, Kyoto; **Indonesia:** Dr. Reni Winata, Univ. of Indonesia; **Philippines:** Professor Marjorie Evanescio-Pernia, De La Salle University.

Associate Committee Members (Europe):

Spain: Dr. Susan Ballyn, Dr. Elisa Morera de la vall; Dr. Jitka Vlkova, Univ. of Brno; **Italy:** Carla Comellini, Univ. of Trieste; **Austria:** Eleonore Wildburger, Univ. of Klagenfurt; **U.S.:** Prof. Bernth Lindfors, Univ. of Texas; **UK:** Dr. Radhika Mohanram, Univ. of Cardiff.

Committee Members: India

Professor Jameela Begum and Dr. Meena Pillai (Thiruvananthapuram); Ms. Eugenie Pinto (Chennai); Dr. Suneetha Rani (Hyderabad); Dr. Keya Majumdar (Jamshedpur); Dr. V.B. Sharma (Gurgaon); Dr. D.K. Pabby (Delhi); Dr. D.N. Banerjee (Calcutta).

Committee Members: Australia

A/Prof. Ralph Crane, Univ. of Tasmania; A/Prof. Adrian Mitchell, Univ. of Sydney; Prof. Bill Ashcroft, Univ. of New South Wales/University of Hong Kong; Dr. Auriol Weigold, Univ. of Canberra; Dr. Greg Battye, Univ. of Canberra; Dr. Rick Hosking, Flinders University, SA; Serge Walberg, Edith Cowan University; ; Julia Gross, Edith Cowan University. Dr. Abu Siddique, University of Western Australia.

Significant Titles in Australasian Studies

Diaspora:

The Australasian Experience
Cynthia Driesen and Ralph Crane, ed.
 ISBN: 81-7551-176-1 Rs. 900

**Austral-Asian Encounters:
 From Literature and Women's
 Studies to Politics and Tourism**
Cynthia Driesen and S. Nandan, ed.
 ISBN: 81-7551-131-1 Rs. 700

**New Directions in
 Australian Studies**
Cynthia Driesen and Adrian Mitchell
 ISBN: 81-7551-084-6 Rs. 700

Multiculturalism in Australian Literature
R.K. Dhawan, ed.
 ISBN: 81-7551-159-1 Rs. 400

**States of Imagination: Nationalism
 and Multiculturalism in Australian
 and Southern Asian Literature**
John McLaren
 ISBN: 81-7551-120-6 Rs. 500

**Globalization and Regional Security:
 India and Australia**
Dennis Rumley & D. Gopal, ed. Rs. 365

**Australian Aboriginal Women's
 Autobiographies: A Critical Study**
K. Suneetha Rani
 ISBN: 81-7551-179-6 Rs. 500

Explorations in Australian Literature
Jaydeep Sarangi & Binod Mishra

Australian Poetry and Fiction
R.K. Dhawan, ed.
 ISBN: 81-7551-032-3 Rs. 300

Australian Literature Today
R.K. Dhawan and David Kerr, ed.
 ISBN: 81-85218-70-6 Rs. 400

**Australian Literature & Indian Literature:
 Studies in Mutual Response**
David Kerr and R.K. Dhawan, ed.
 ISBN: 81-85218-24-2 Rs. 400

A.D. Hope: Questions of Poetic Strength
Walter Tonetto
 ISBN: 81-85218-74-9 Rs. 400

New Zealand Literature Today
R.K. Dhawan and Walter Tonetto, ed.
 ISBN: 81-85218-69-2 Rs. 400

FORTHCOMING EVENTS

TRANSITION AND INTERCHANGE Ninth Women in Asia Conference, 29 September-1 October 2008, Brisbane. The University of Queensland is hosting the 9th Women in Asia (WIA) Conference: 29 September-1 October, 2008. Call for Papers: Enquiries can be addressed to wia@uq.edu.au

Border States: Mental, Political, and Textual Landscapes: Work in Progress Conference Brisbane Australia 2 December 2008

Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), 7th biennial international conference Hobart Australia

New Publications

Where I Stand: Story Collection by Serge Liberman

Serge Liberman, an eminent Australian writer and a medical doctor by profession, has published his new anthology of stories entitled *Where I Stand*. (Hybrid Publishers, Melbourne, these stories explore the question of what it means to confront life in its diverse manifestations, to suffer and be human. As a physician, Dr. Raphael Bloom encounters a fascinating and complex range of patients who come to him, not only to be healed physically, but to grapple with existential problems of memory, aging, generational distancing, doubt, disappointment, purpose, hope, faith and loss of faith, in the process baring before him their innermost ranklings, aspirations and capabilities of the human body, heart, mind and soul.

Born in Russia in 1942, Serge Liberman came to Australia in 1951, where he now works as a medical practitioner. His literary work has been widely published; he has been Editor of the Melbourne Chronicle, Associate Editor of Outrider and Literary Editor of the Australian Jewish News. He has contributed to many other publications and has been included in anthologies in Australia and overseas. Serge Liberman first visited India as a literary guest at the and is well-known in literary circles.

DIASPORA: The Australasian Experience

edited by

Cynthia vanden Driesen & Ralph Crane

The perennially engaging theme of diaspora has acquired an increasing, even an alarming resonance in the contemporary world. This collection of writings from Australia, New Zealand, India and Singapore straddles disciplines ranging from Literature, Media, and the Social Sciences to Computing and Library Studies. The medley of voices combines to illuminate a topic which must surely be one of the most challenging in current intellectual debates the world over. It is aerated also with insightful contributions from creative artists. The varied issues are probed with unusual depth and perspicacity, partly because while some of the contributors are recognized experts in the field, others are exciting new talents testing their strengths in the field of international scholarship.

Contributors include: Ameer Ali; Stephen Alomes; Reginald Appleyard; Bill Ashcroft; Greg Batty; N. Bindu; Sunitha Byrappa; Antonio Casella; Joanne Church; Michael Collins; Ralph Crane; R.K. Dhawan; Cynthia vanden Driesen; Ian vanden Driesen; R.N. Ghosh; Julia Gross; Syd Harrex; Nicholas Hasluck; Trudy Hoad; Leng Hui; Robert Imre; Jan Kapetas; Simone Lazaroo; Serge Liberman; Kateryna Longley; Keya Majumdar; Malati Mathur; James Meffan; Adrian Mitchell; Jane Mummery; Satendra Nandan; D.K. Pabby; Glen Phillips; K. Reghunadhan Pillai; Srilata Ravi; Anjali Gera Roy; M.A.B. Siddique; Sachiko Sone; Jane Stafford; Edwin Thumboo; Mark Williams; Serge Walberg; Dennis Wood.

ISBN: 81-7551-176-1

544 pages

Price: A\$ 30.00

Rs. 900

Intersections: Gender, Race and Ethnicity in Australasian Studies

Margaret Allen (Adelaide) and R.K. Dhawan (New Delhi), ed.

This collection explores a wide range of issues from Indigenous women's activism, Australian Muslim women's experiences of discrimination, the Miss Australia quest and hegemonic whiteness in relation to masculinities and to gay and lesbian claims for citizenship.

A number of scholarly disciplines come together to form the bases upon which the papers in this collection stand. Since the resurgence of the women's movement in Australia in the 1970s,

there has been a flowering of rich scholarship in the field of feminist studies. Scholars have researched women lives and works which had been ignored by earlier androcentric scholars. In Australian literary studies, this work of recovery has seen a number of writers of nineteenth and twentieth centuries become the subject of critical and historical work.

The papers in this collection can be understood in relation to these developments and to the intersections of gender, 'race,' sexualities, ethnicity, class and the concept of whiteness. Particularly apt in a volume published in India, is the study of Mena Abdullah, the first Indian-Australian writer, by Christiane Charon. Here Charon has focussed upon Abdullah's poetry, which has been largely overlooked, as other studies focus almost exclusively on her short stories - the collection, *The Time of the Peacock* written with Ray Mathew. As Charon notes, a study of Abdullah's verse 'offers an additional facet of the Indian-Australian experience, covering a broader range of themes than the stories and thus allowing us to see Mena Abdullah's writing in a new light.' The article by Patricia Grimshaw and Barbara Brooks takes us back to the 1950s and has a trans-Tasman concern as it examines and contrasts the activism of Maori and Victorian Aboriginal women in the 1950s, a decade of assimilation policies. Alia Imtoul examines the representations of Muslim women in the Australian press and discusses these with a number of young Australian Muslim women. She finds that the press often depicts Muslim women as oppressed and backward. She argues that discourses about Islam and Muslims, particularly Muslim women, need to undergo a fundamental shift. This volume makes a significant contribution to the fast-growing corpus of feminist studies, with a focus on contemporary Australasian literary scenario.

MEMBERSHIP FORM

Name (in capital letters) Prof./Dr./Mr./Ms. _____

Mailing Address _____

Professional status and Institutional address _____

Telephone No. (residence) _____ (office) _____

E-mail Address _____

Special interest in Australian/NZ Studies (Publications/Research/Teaching) _____

I wish to enrol as a member. As my membership is for two years, I am enclosing Rs.500; Aus / US \$50; (cash/ money order/ cheque/ bank draft made out in favour of "AASA"). In case of cheque, please add Rs. 50/ Aus / US\$10 towards bank charges.

Date:

Signature

Please send membership fee to: Dr. R.K. Dhawan, J 391, New Rajinder Nagar, New Delhi 110060, India.

ASAA Newsletter: The AASA Newsletter is published twice yearly.
Members may send in items of interest to the editor.

Published by Dr R.K. Dhawan, Editor, AASA Newsletter